



emma batchelor.

writer, performer and arts advocate.
Kamberri/Canberra.

contact.

- 📞 0402 554 549
- ✉️ emma.batchelor.writer@gmail.com
- 🌐 www.emmabatchelor.com.au
- 📷 @emma__batchelor

personal information.

- 📄 I am Autistic
- 📄 I identify as a member of the LGBTIAQ+ community
- 📄 Working with vulnerable people card
00620818
EXP: 13/4/26

awards & residencies.

Australian/Vogel Literary Award
2021

artsACT project funding
2022

New Ideas Lab mentorship
recipient
2023

Street Theatre artist in
residence
2024

Screen Canberra from Page to
Screen fellow
2024



publications.

Doing Good Work

Author | Under consideration

Awarded project funding support from artsACT.

Now that I see you

Author | Allen & Unwin 2021, US release 2023

Winner of the Australian/Vogel Literary Award

Building a Conscious Wardrobe (and other fun things)

Editor, writer | Leiden Press 2017

freelance writing.

My short-form writing on the arts, fashion, conscious consumerism and mental health has been published in Vogue Australia, HerCanberra, RiotACT and Portrait magazine.

screen.

I have recently undertaken graduate study in screen writing with the support of Screen Canberra. I am also participating in the Screen Stories mentorship program run in partnership between Natalie Krikowa at UTS and Screen Canberra. My mentor is Monica Zanetti.

stage.

I play myself

Writer, performer | In development 2023-24

Canberra Theatre Centre New Ideas Lab Mentorship, 2023

Force Majeure INCITE intensive, 2023

The Street Theatre Resident Street Artist, 2024

Beautiful Thing, Every Man Theatre

Costume designer | 2023

Nominated Ovarations Award for best costume

The Inheritance, Every Man Theatre

Costume designer | 2024

Nominated Ovarations Award for best costume

dance.

QL2 Dance - Various

QL2 Dance is dedicated to diverse, challenging and rigorous youth dance which develops the next generation of dance-makers and contributes to a dynamic, caring and diverse society.

As producer, mentor and dramaturg, I supported:

- Chaos Project, Kamberri/Canberra (2023-25)
- Young Choreographers program, Kamberri/Canberra (2023-25)
- Playhouse Season, Kamberri/Canberra (2024-25)

emma batchelor.

arts advocacy.

Creative Australia Peer
2025-2027

Audrey Fagan Board Program
Mentor | From 2023

Minister's Creative Council
Member | From July 2022

MARION (Formerly ACT Writers)
Board Chair | From February
2022

Stellar Company
Board Member | From November
2022

Chief Minister's Reading
Challenge
Ambassador | From 2022

artsACT Peer Advisory Panel
2020

Canberra Dance Theatre
Board Member | 2017

memberships.

MARION
Member since 2020

Australian Society of Authors
Member since 2023

Copyright Agency
Member since 2024

Australian Writers Guild
Member since 2025

relevant employment.

QL2 Dance
Development Manager

Canberra Theatre Centre
Patron Services Officer, Box
Office

ACTHub
Box Office and Front of House

dance (cont).

QL2 Dance (cont.)

As performer and collaborator, I was part of:

- Playhouse Season, Kamberri/Canberra (2001 - 2010)
- Young choreographers program, Kamberri/Canberra (2003 - 2009)
- Recovery, regional Australian tour (2004)
- Toes on the Edge, Thailand tour (2011)

James Batchelor & Collaborators

James is a Kamberri/Canberra choreographer working in Europe's top institutions for contemporary art and dance.

As performer and collaborator, I was part of:

- In Wonderland, Naarm/Melbourne (2011)
- Ersatz, Naarm/Melbourne (2013)
- Metasystems Assemblage, Kamberri/Canberra (2014)
- Metasystems, Naarm/Melbourne & Kamberri/Canberra (2015-16)

selected professional development.

Performance

- The Creative Voice, NIDA
- Immerse Lab with Alisdair Macindoe
- Body Politics with Tammi Gissell
- Consent training for Dance and Physical Theatre, Force Majeure
- Rehearsal Observation, Street Theatre
- Stunt Double performance participation, The Farm

Writing

- Introductory Screen writing, University of East Anglia
- Designing Dramatic Screen Stories, University of Canberra
- Graphic Life Writing with Eloise Grills, Canberra Writers Festival
- Craft Seminar with Sheila Heti: What Do People See When They Read You?, The Shipman Agency
- Hidden Nerve: The Art of Writing Prose, MARION
- Craft Seminar: A Couple Of People I Used To Be: Approaches to the Self Through The Personal Essay with Alexander Chee, The Shipman Agency
- Craft Seminar: Writing About, Within, + Beyond Illness + Disability: An Exploration of the Style + Substance of the Body + Mind in Prose, The Shipman Agency
- Craft Seminar: Writing the City with Timmah Ball, Writers Victoria

Fashion and Costume

- Bringing Design to Life, Sydney Theatre Company
- Costume Design for the Stage, V&A Academy
- Dressing the Part: Costume Design for Film and Television, V&A Academy
- A History of Makeup, V&A Academy
- Fashioning Global Africa, V&A Academy
- Menswear and Masculinity, V&A Academy
- Fashion and Sustainability, London College of Fashion

Art

- Sharing Stories Arts Exchange, Australian National University
- Supernatural Fam Faces with Kate Beynon, National Portrait Gallery
- A STITCH IN TIME workshop with Deborah Kelly, National Portrait Gallery